



## American Guild of Organists

Chartered 1896

## European Chapter

Chartered 1979

*Newsletter July 2014*

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### *The Dean's Corner*

Dear European Chapter Members,

The 2014 AGO National Convention in Boston: One more FANTASTIC opportunity for you and I to be a part of what's happening right now in our world of music, either by getting to read about all the convention events in the The American Organist magazine, or by being there in person. Several of our European Chapter members had the opportunity to go to Boston to soak up the fabulous musical environment with a few thousand other music lovers and I've already heard that they were not sorry for one second that they spent the time and money to get there. Since many are still in the USA or enjoying some vacation days elsewhere, I look forward to reading some personal accounts of the convention in our next newsletter.

As usual for members in our profession, the summer can bring with it restful moments to regroup and reflect upon a school and/or church year full of wonderful musical experiences, a time to share talents by giving concerts or workshops, or a time for growth though attendance at courses or conventions. It is also a time for sharing time and experiences with friends and family. In this newsletter you can read a fun article by European Chapter member Rhonda Edgington (Bremen Spring Meeting organizer in 2011) in which she shares news about her surprise meetings with

other Chapter members in the USA. Hurray! In my opinion, this is the perfect example of how the European Chapter can enrich the lives of its members living around the world. Once contacts are made with each other, especially through attendance at one or more of the Spring Meetings, or by reading and digesting the news about members in our quarterly newsletters, or by noting names and information about your fellow members when you receive the membership list in the fall, we have become one big family filled with wonderful and inspiring people! Continue sending us your news!

Wishing you all a summer full of meaningful moments,

*Judy*

### *The Secretary's Voice*

Dear Members,

If you need just a few pages of reading material for that upcoming vacation this should fill the bill. Our members are active all over the place, maybe you'll run into someone you know at your next organ concert. Lots of information here under Members' News, Stateside News, European News, and – not to forget – Concerts Past and Present. Some fine colleagues have passed away and we want to remember them, too. HQ has some interesting tidbits to share with us this time. All in all, a well mixed bag of something for everyone! Have a good read!

*Bernard*

bernard.sandersATweb.de

Please submit your items for the next  
Newsletter before Sept. 30<sup>th</sup> !

## News from the Board

### European Chapter AGO

#### Address changes

Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic "phishing" for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !

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#### The European Chapter Web Site

can be visited at: [www.agoeurope.eu](http://www.agoeurope.eu)  
See Newsletters from 2000 until present  
and pictures from the Spring Meeting !

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Support your Board, be an active Member!

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### Membership Report

#### Congratulations, new and returning members of the European Chapter!

ONCARD has been launched successfully! The majority of you have been able to work well with AGO Headquarters and with your chapter representatives (Dean and Registrar) to renew your membership

for the new 2014-2015 AGO year. Although it will take AGO Headquarters many more hours of work through the summer and into the fall to be able to invoice and record the personal and renewal data for all of its thousands of members, the European Chapter is well on its way to being finished with the renewal process for this season. I am in the process of contacting our members who haven't yet been able to renew. If you are one of them and you haven't heard from me yet, please write to me:

[judith.riefellindelATupcmail.nl](mailto:judith.riefellindelATupcmail.nl)

It could be that you are one of the few who has had some difficulties with e-mail or regular address changes or loss of mail from me or John Falkingham or AGO Headquarters about the new ONCARD system. No problem! Let's just continue to try to contact each other so your membership in AGO and the European Chapter can come into perfect order for this AGO year which runs from 1 July, 2014 to 30 June, 2015.

Please watch for a full membership report in the October newsletter. By that time the renewal process will have been completed here and in New York and I'll be sending all of our members an up-to-date European Chapter membership list for 2014-2015.

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## Members' News

### Obituary

**Jim Chidester** died on Monday night May 12<sup>th</sup>, 2014, survived by his wife Lynn. Jim and Lynn were active members of the European Chapter in the 80's, known and cherished by many members from this period and more recently through the Spring Meeting they attended in Dresden. Please keep Jim and Lynn, all their friends and family in your prayers.

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**Jens Korndörfer** was added to the roster of Karen McFarlane Artists.

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**Carolyn Shuster Fournier** wrote an article in homage to Don Campbell ("Don

Campbell, La musique est un pont” /”Don Campbell, Music is a Bridge”) describing a concert she gave in his memory on October 22, 2013, which was just published (p. 40-41) in the review *Orgues nouvelles* n° 25 (summer 2014). At least twelve Americans crossed the Atlantic to attend this concert; the CD included with this issue includes the last two movements (*Dies Irae* and *In Paradisum*) of David Conte’s *Requiem Songs* (premiered in its entirety during this concert) and Nadia Boulanger’s *Lux Aeterna*, performed by Magali Léger, soprano, Alexis Galpérine, violon, Saori Kikuchi harp.

The L’Harmattan editions in Paris have just published Carolyn Shuster Fournier’s book, *Un siècle de vie musicale à l’église de la Trinité à Paris, de Théodore Salomé à Olivier Messiaen*, (*A century of musical life at the church of the Trinity in Paris; from Théodore Salomé to Olivier Messiaen*) with a preface by Michel Chapuis.

Carolyn recently performed a concert on the Clicquot/Cavaillé-Coll *Grand Orgue* at the Versailles Cathedral with her husband, Dominique Fournier (at the Cavaillé-Coll choir organ), on June 17<sup>th</sup>, that celebrated the 70<sup>th</sup> anniversary of the Liberation of Paris (see Recitals Past and Present).

Carolyn Shuster Fournier accompanied, on the organ and the piano, the American Chorale Salute to Valor 2014, a choir with members from California, Arizona and Florida, conducted by Ed Lojeski, Darrell Rowader and Dennis Houser, with the sopranos Jacki Doxey Scott, Heidi Cissell and the mezzo-soprano Kathy Weiler Josselyn: at the Trinité Church in Paris on Thursday June 19<sup>th</sup>, at Sainte-Mère-Eglise on Saturday June 21<sup>st</sup>, and at the Bayeux Cathedral on Sunday, June 22<sup>nd</sup>. The program of this musical festival in honor of service members and veterans included Ed Lojeski’s *Missa Americana* and his *Psalms of the Passover*, R. Frances Chadwick’s *Song of Simeone*, John Leavitt’s *An American Quilt*, Molly James’ *A Farewell*, Peter Wilhousky’s *Battle*

*Hymn of the Republic*, Randall Thompson’s *Alleluia* and Jester Hairston’s *Hold on*. She also performed instrumental selections on the piano with Dianne and Philip Rammon (violins), Stephen Custer (cello), Darryl Tanikawa (clarinet), notably John Williams’ *Air and Simple Gifts*, Serge Prokofieff’s *Ouverture on Hebrew Themes* and George Gershwin’s *Promenade*.

### Introducing Our Members

**Joby Bell** serves as Associate Professor of Music at Appalachian State University, Boone, North Carolina, USA, where he teaches organ, harpsichord, and sacred music studies. He earned degrees at Appalachian and at Rice University, and his organ teachers were H. Max Smith and Clyde Holloway. When he is not practicing, teaching, or performing, Joby enjoys traveling, hiking, and cycling. His website is <[www.JobyBell.org](http://www.JobyBell.org)>.

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*In each issue we’d like to introduce another member. Send us your resumé for inclusion!*

### Stateside News

**Steve Gentile** of Minneapolis, MN, will be presenting a recital in memory of Massimo Nosetti, whose obituary was in a recent Newsletter. His annual organ recital in the summer series at Wayzata Community Church, 125 Wayzata Boulevard East, will be on Wednesday, July 9 at 12:15. His friend, Dr. Frances Nobert - the other half of the Haarlem Keyboard Duo - will fly in from California to join in the program.

#### A Portrait of Massimo Nosetti

- Easter-Fanfare (January 21, 2006)
- Rondo – Scherzo  
*dedicated to Steve Gentile*  
(Sept. 3, 1989- revised Jan. 30, 1991)
- Passacaglia for Piano and Organ  
*written for the Haarlem Keyboard Duo*  
(February 26, 1992)
- Elegy on an American Folk Tune  
(2003)
- Variations on a Japanese Folk Tune  
(November 24, 1994)

Steve writes:

*Massimo was a very dear friend of mine. We met in 1987 when I was playing at St. Augustin Church in Paris and he was playing at the cathedral in Chartres. He played the dedication recital of the organ at St. Helena and the 10th and 15th anniversary programs, as well as several other recitals in Minneapolis and St. Paul, including two concerts at WCC. I was very fortunate to play two times on the concert series at Santa Rita in Torino and several other places in Italy, thanks to him. We have visited each other several times over the years, sometimes here, sometimes there. He and his beautiful, charming wife, Franca, even visited me at my home in the south of France. I am honored to have known him and to call him friend. He was a gentleman and a gentle man, a genius. He died of pancreatic cancer, after a very short illness, on November 12, 2013. He was 53. I would be honored if you would help me remember my friend.*

Steve Gentile

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**Rhonda Edgington** submitted these recent experiences:

On a recent New England tour, I made 2 surprising European AGO connections.

In Claremont, New Hampshire, a somewhat economically depressed former mill town, I played a recital on an inauspicious instrument in a small country church. Union Episcopal Church is the oldest standing Episcopal church in New Hampshire – it is a beautiful setting, but houses a very small congregation. Expecting afterwards to speak with the usual group of supportive grandmothers of the parish, with an occasional curious parent and child set thrown into the mix, I was surprised to meet European AGO member Joseph R. Olefirowicz, who had travelled across the state to hear me play, and wanted to pass along greetings to his old friends from the chapter.

The following day, in Hanover, New Hampshire, I spied a familiar-looking couple in the audience. I finally realized I'd met them in Toulouse, France, at the

2010 Spring Meeting – Peter and Joan Beardsley! The retired Episcopal cathedral musician from Springfield, Massachusetts, Peter is just beginning an interim church musician position at the Episcopal Church in Hanover. Joan had been a helpful set of arms in 2010, as I ventured on the organ tour with a four month old baby in tow – a bit sleep-deprived and crazy, but desperately wanting to hear and play those magnificent French instruments! We enjoyed dinner after my concert in Hanover together with my host at the Church of Christ at Dartmouth College, where I'd played, and whom we found to be a mutual friend of ours.

For more of Rhonda's ramblings about organs visited, organists befriended, and music played, as well as photos of all of the above, see her blog at

<http://rhonda.edgington.info>

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### **Obituary**

**John Hamilton**, noted international harpsichordist, organist, and teacher of many performer/scholars in both the US and Europe, died in Copenhagen on July 15, 2014, at the age of 89.

Born in a mining village in the Rocky Mountains of Colorado, and with his first musical studies on the West Coast, his early career as a pianist culminated in scholarship study with Olga Samaroff-Stokowski in Philadelphia and New York. His prodigious intellect took him to the University of California, Berkeley, for a degree in physics, and later to the University of Southern California for advanced degrees in music.

Appointed to the faculty at the University of Oregon in 1959, Dr. Hamilton was responsible for the university acquiring numerous fine organs and harpsichords, including the three-manual organ by Jurgen Ahrend in Beal Recital Hall. As a frequent consultant to organ projects, he also figured importantly in the installation of the three-manual organ by John Brombaugh in Central Lutheran Church, immediately adjacent to the university's music complex.

While a professor at the University of Oregon, he divided his time between teaching at the university and his researches, writing and concerts in Europe and the United States. His career at that time included concert appearances at Wigmore Hall in London; Fitzwilliam Museum, Cambridge; Carnegie Recital Hall, New York; and in Frankfurt, Hamburg, Bremen, Basel, Copenhagen, Paris, San Francisco, and Dallas. He also played for Radio Switzerland, Radio Denmark, trans-Canada radio, the Soro Organ Festival in Denmark, San Francisco television, and two national meetings of the American Guild of Organists.

Dr. Hamilton is survived by his long-time partner, Erik Hedegaard; services and burial will take place in Copenhagen.

### European News

**Giorgio Parolini** sends this link to a YouTube video in which the "Comitato per la Salvaguardia degli Organi Storici di Bosa" (Oristano) presents the Carlo Giuliani organ of the Chiesa del Carmine built around 1844. As can be seen in the video, the organ is in very bad shape and needs to be restored. The purpose of the video is to raise interest in the instrument and to help raise funds for the restoration.

[http://youtu.be/PzKZMO\\_3ZhM](http://youtu.be/PzKZMO_3ZhM)

### News from HQ

#### **AGO ELECTS 2014–2016 NATIONAL COUNCIL AND REGIONAL COUNCILLORS**

#### **AGO National Election Results Announced at AGO National Convention in Boston, Mass.**

**New York City.** The AGO announces a newly elected National Council for a term of two years, July 1, 2014–June 30, 2016. Election results were reported on Tuesday, June 24, during the AGO Annual Meeting, held in conjunction with the AGO National Convention in Boston, Mass. Members of the newly elected National Council include four national officers and three national

councillors with portfolio. In addition, in accordance with AGO Bylaws, AGO Past President Eileen Guenther will remain on the Council as a non-voting member for a period of one year. The non-voting AGO Executive Director serves as an *ex officio* member of Council.

#### **PRESIDENT**

**John Walker**, FAGO, DMA  
Baltimore, Md.

#### **VICE PRESIDENT / COUNCILLOR FOR COMPETITIONS AND NEW MUSIC**

**Christian M. Lane**, MM  
Somerville, Mass.

#### **SECRETARY / COUNCILLOR FOR COMMUNICATIONS**

**Mary V. Stutz**, BS  
Williamsburg, Va.

#### **TREASURER / COUNCILLOR FOR FINANCE AND DEVELOPMENT**

**Barbara Adler**, SPC, DMA  
Kansas City, Mo.

#### **COUNCILLOR FOR CONVENTIONS**

**Michael Velting**, DMA  
Nashville, Tenn.

#### **COUNCILLOR FOR EDUCATION**

**Don Cook**, AAGO, DMA  
Provo, Utah

#### **COUNCILLOR FOR MEMBERSHIP / CONVENOR OF REGIONAL COUNCILLORS**

**David K. Lamb**, CAGO, DMUS  
New Albany, Ind.

Seven regional councillors were also elected during the national election. In accordance with the Guild's new organizational structure, the regional councillors will be represented on the National Council through the Councillor for Membership. For our Chapter:

#### **NORTHEAST REGION**

*Formerly Regions I and II*  
**Cheryl Duerr**, AAGO, MM  
Attleboro, Mass.

For the other officers and more information see the article(s) coming up in TAO!

## AGO RECOGNIZES TWO AWARD WINNING COMPOSERS

New York. The AGO honored two award winning composers at its Annual Meeting on Tuesday, June 24, during the AGO National Convention in Boston, Mass. AGO President Eileen Guenther presided over the award presentations to **Libby Larsen** of Minneapolis, Minn., and to **Ivan Božičević** of Croatia.

The 2014 **Distinguished Composer Award** was presented to **Libby Larsen**. The prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. Previous award recipients include: Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, Stephen Paulus, and Craig Phillips. The 2014 **AGO/ECS Publishing Award in Choral Composition** was presented to **Ivan Božičević** for his winning composition, *Kyrie eleison*. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co., and a performance at the 2014 AGO National Convention in Boston. Thirty-five composers submitted pieces to the fourteenth biennial competition. The competition was judged by Carol Barnett, David Carrier, and Steven Sametz. Mr. Božičević is the first Croatian citizen ever to receive the award.

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## AGO NAMES PRIZEWINNERS IN NATIONAL ORGAN COMPETITIONS

New York. The AGO is pleased to announce the results of its National Young Artists Competition in Organ Performance (NYACOP) and the National Competition in Organ Improvisation (NCOI). Competition prizewinners were recognized at the 52nd biennial AGO National Convention in Boston, Mass. The following competition prizes were awarded: **ORGAN PERFORMANCE**

First Prize - Jonathan Rudy

Second Prize - HyeHyun Sung

Third Prize - Kirk Rich

Audience Choice Prize - Jonathan Rudy

The National Young Artists Competition in Organ Performance promotes the highest level of organ performance. The competition serves as a springboard for emerging young organists, allowing them to continue to develop their performance ability by participating in the various demanding stages of this competition. Established in 1950 and held biennially, the competition is open to organists between the ages of 22 and 32. The judges for the final round were Michael Barone, Diane Meredith Belcher, and Peter Sykes.

### ORGAN IMPROVISATION

First Prize - Patrick Scott

Second Prize - Douglas Murray

Third Prize Not Awarded

Audience Choice Prize - Patrick Scott

The National Competition in Organ Improvisation advances the art of improvisation by recognizing and rewarding superior performers in the field. Improvisation is the pinnacle of achievement for a musician who can combine the elements of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO NCOI has motivated and inspired hundreds of the most talented organists in America. Today, it is the preeminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship. A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. As the premier competition for organ improvisation in America, the NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form.

## Recitals Past and Present

***You can advertise here for your concert engagements to come as well as report those past.***

***Please submit items for the next Newsletter !***

June 17 <sup>th</sup>	Carolyn Shuster Fournier and Dominique Fournier, Organ 70 <sup>th</sup> anniversary of the Liberation of Paris Works by Wolfgang Amadeus Mozart, William Selby, Jean-Claude Touche, André Fleury, Léon Boëllmann, Eugène Gigout, Samuel Barber and Louis Vierne	Versailles Cathedral (F)
June 19 <sup>th</sup>	Carolyn Shuster Fournier, Organ, with the	Trinité Church, Paris (F)
June 21 <sup>st</sup>	American Chorale conducted by Ed Lojeski,	Sainte-Mère-Eglise, Paris (F)
June 22 <sup>nd</sup>	Darrell Rowader and Dennis Houser "Salute to Valor 2014" with works by John Leavitt, Peter Wilhousky, Randall Thompson, Jester Hairston, John Williams, Serge Prokofieff, George Gershwin and others	Bayeux Cathedral (F)
July 3 <sup>rd</sup>	Rhonda Edgington, Organ	St. Marien Dom, Freiberg (D)
July 6 <sup>th</sup>	Rhonda Edgington, Organ	St. Georg, Weener (D)
July 7 <sup>th</sup>	Rhonda Edgington, Organ	Marienkirche, Marienhafé (D)
July 8 <sup>th</sup>	Barry Jordan, Organ	Cathedral, Ribe (Denmark)
July 9 <sup>th</sup>	Rhonda Edgington, Organ	St. Wenzel, Naumburg (D)
July 9 <sup>th</sup>	Steve Gentile, Organ with Frances Nobert, Organ "A Portrait of Massimo Nosetti"	Wayzata Community Church Minneapolis, MN (USA)
July 11 <sup>th</sup>	Rhonda Edgington, Organ	Unser lieben Frauen, Bremen (D)
July 13 <sup>th</sup>	Rhonda Edgington, Organ	St. Levin Kirche, Harbke (D)
July 13 <sup>th</sup>	Barry Jordan, Organ	Niederndodeleben (D)
July 16 <sup>th</sup>	Barry Jordan, Organ	Cathedral, Southwell (UK)
July 20 <sup>th</sup>	Barry Jordan, Organ	Cathedral, Helsinki (Finland)
July 22 <sup>nd</sup>	Barry Jordan, Organ	Cathedral, Turku (Finland)
July 23 <sup>rd</sup>	Barry Jordan, Organ	Kuusankoski, (Finland)
July 25 <sup>th</sup>	11 AM Giorgio Parolini, Organ	Dom, Furstenwalde (D)
July 26 <sup>th</sup>	Barry Jordan, Organ	Kirche am Kolk, Wuppertal (D)
July 27 <sup>th</sup>	5 PM Giorgio Parolini, Organ	Dom, Furstenwalde (D)
Aug. 3 <sup>rd</sup>	5 PM Giorgio Parolini, Organ	Stadtkirche, Caputh (D)
Aug. 6 <sup>th</sup>	8 PM Giorgio Parolini, Organ	St. Marien Kirche, Bergen (D)
Aug. 24 <sup>th</sup>	4 PM Agnes Goerke, Organ "Orgelpunkt"	Cathedral, Magdeburg (D)
Aug. 24 <sup>th</sup>	6 PM Agnes Goerke, Organ	Niederndodeleben (D)
Aug. 28 <sup>th</sup>	Barry Jordan, Organ "Orgelnacht"	Cathedral, Magdeburg (D)
Aug. 31 <sup>st</sup>	5:15 PM Giorgio Parolini, Organ	St. Paul's Cathedral, London (UK)

Every Saturday (11:30)	Organ Music at Market Time Hans Uwe Hielscher and guest organists from around the world	Marktkirche, Wiesbaden (D)
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